



Think. Act. Change Europe@Home film competition

Rules & Regulations

The EPP Group in the Committee of the Regions is organising its One-minute film competition 2009 in conjunction with the EPP's DialogueTV.

1. INTRODUCTION

The EPP Group in the Committee of the Regions and the EPP is committed to promoting decentralised, two-way communication. Over the past three years, it has held competitions for young Europeans in order to give them an opportunity to express opinions on the European Union.

2. KEY DATES

Submissions close at midnight **15 June 2009** (Central European Time)

The winners will be announced in the first week of September 2009 and invited to participate in the EPP/CoR mini-film festival during OPEN DAYS: European Week of Cities and Regions in October 2009.

Please note that should your film be selected for screening on this occasion, you will be asked to provide a DVD of the film in suitable, broadcast quality.

3. ELIGIBILITY

The One-minute film competition is open to all EU citizens between the ages of 15 and 28 on 15 June 2009.

4. ENTRY REQUIREMENTS

All films must meet the following requirements and specifications to be eligible:

- a. Films must be 60 seconds in total running time, including titles and credits
- b. Films must be based around the creative proposition *Change begins at home: creating a better environment* and must clearly demonstrate actions to combat climate change
- c. Films must be available in broadcast quality (if selected for the film festival in October)
- d. Films must include the end screen as the final or penultimate shot, appearing for at least one second. This can be downloaded from www.epp.cor.europa
- e. Non-English language works must be accompanied by a **script** in the original language, but please remember that the film should be suitable for a pan-European audience
- f. Contributors must be the sole author
- g. The EPP Group in the Committee of the Regions and/or the EPP reserve the right to refuse any entry to its competition, at its own discretion. Submitted material must not contain obscene, unlawful or objectionable material.

- h. The film must not contain any sexually explicit, disparaging, libellous or other inappropriate content.
- i. By entering the competition, filmmakers agree to the EPP Group in the Committee of the Regions and/or the EPP showcasing their films during and after the competition.
- j. Any films accepted for the final jury voting must be submitted no later than midnight (CET) on 15 June 2009.

5. ENTRY PROCESS

Complete the following steps to register and submit your film:

- a. Visit www.epp.cor.europa for guidance before you start and view some of the films already made by the EPP on DialogueTV
- b. Download our end screen and make it the final or penultimate shot in your film:
www.epp.cor.europa
- c. Upload your film and complete the online entry form at:
http://eppchannel.ort.be/form_step1.html

When you have completed this form you will be required to click where indicated to signify that you:

- accept these rules
- have obtained all necessary Clearances (as hereinafter defined) prior to submitting your film
- have included the end screen as the final shot in your film
- agree to send a DVD of your film to the EPP Group in the CoR by post if selected for screening
- agree that by entering you give permission to the EPP Group in the CoR and/or the EPP to screen your film at events and online during and following the competition period

6. SHORTLISTING, VOTING, RATING & JUDGING

All one-minute film entries will be available for public view at www.eppcompetition.eu

An internal EPP Group in the Committee of the Regions and EPP selection committee will shortlist 10 films.

A jury composed of representatives from the EPP Group in the Committee of the Regions, the European Commission, the European Parliament, YEPP (Youth of EPP), and one media representative will chose the top three film makers to be awarded the prizes. The EPP/CoR and the EPP reserve the right to select fewer than 10 films for the shortlist if, in its sole discretion, it does not receive a sufficient number of eligible and qualified entries. All winners will be notified by email before September 2009.

7. IF YOUR WORK IS SELECTED

If your one-minute film is short listed or selected by the jury, we will get in touch to request a DVD of the film in a broadcast quality. In addition, we may ask for film stills, a photo of the winner and a 100 word biography and/or interview.

Please note that by entering, filmmakers grant the EPP Group in the Committee of the Regions and/or the EPP the rights to use footage, stills and/or titles, and information from the film for promotional purposes.

8. ANY OTHER QUESTIONS?

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9. THIRD PARTY RIGHTS & CLEARANCES

All one-minute films must be the original work of the entrant and must not infringe upon the copyrights, trademarks, rights of privacy, publicity or other intellectual property or other rights of any person or entity. If the film contains any material or elements that are not owned by the entrant and/or which are subject to the rights of third parties (including music), the entrant is responsible for obtaining, prior to the submission of the film, any and all releases and consents necessary to permit use and exploitation of the film by the EPP Group in the Committee of the Regions and/or the EPP in the manner set forth in the Official Rules without additional compensation, including, without limitation, location releases for footage shot at any location; name, voice and likeness releases for any person whose name, voice and/or likeness appears in the film (other than the entrant); releases for the use of any props, set dressings and other materials used in the film; releases from any individuals participating in the production of the film and releases for any other audio and/or audio-visual materials not wholly owned by entrant, which, in each case, are used in the film (collectively the "Clearances"). If any person(s) appearing in any film is (are) under the age of majority in their state of residence, the signature of a parent of legal guardian is required with each release. All signatures must be original.

10. SPONSOR'S RIGHTS TO DISQUALIFY

At any time during the competition, the EPP Group in the Committee of the Regions and the EPP reserve the right, in its sole and unfettered discretion, to disqualify and remove any film that potentially or actually infringes any third party's copyright(s). At any time during the Competition, the EPP Group in the Committee of the Regions and the EPP reserve the right to disqualify and remove any film that it believes does not fall within the entry requirements in these Official Rules. The EPP Group in the Committee of the Regions and the EPP reserve the right to verify at anytime during the Competition that all necessary Clearances relating to any film have been obtained. If the EPP Group in the Committee of the Regions and/or the EPP believe that an entrant has failed to obtain any of the necessary Clearances relating to the entrant's film, the entrant's film will be disqualified and removed.

11. ENTRANT PERMISSIONS

a. By participating in this Competition, entrants agree that both during the Competition Period and following its completion, the EPP Group in the Committee of the Regions and/or the EPP is authorized to display the films on the EPP Group in the Committee of the Regions website, Dialogue TV on any and all other media in connection with the Competition and at events to promote wider awareness of its work.

b. By participating in the Competition, entrants grant permission to the EPP Group in the Committee of the Regions and/or the EPP to use their names, likenesses, photographs, voices, sounds and/or biographical information and films in connection with the Competition and for any and all advertising, publicity and promotional purposes relating to the Competition without additional compensation, unless prohibited bylaw.

c. As a condition of entering your film, you will be required to sign a Release Agreement Form granting the EPP Group in the Committee of the Regions and the EPP: i) the right to display your film, in whole or in part, on the EPP Group in the Committee of the Regions website, Dialogue TV and/or on any websites owned or operated by or on behalf of the EPP Group in the Committee of the Regions or any of its related or affiliated contacts, and on any website owned or operated by or on behalf of the EPP Group in the Committee of the Regions; ii) the right to use your film to create trailers, either for individual films or as a collection of films; and/or (iii) the right to use your film at events to promote wider awareness during and following the Competition Period.

12. INTERNET

The EPP Group in the Committee of the Regions and the EPP are not responsible for technical failures of any kind or any problems or delays arising from any technical, software or equipment malfunctions, computer viruses, congestion or unavailability of the Screening Room or the Registration Site during the Contest Period, any other technical, equipment or human errors of any kind, or any damage or alteration to your film that may occur in connection with the uploading or display of the film. If the EPP Group in the Committee of the Regions and the EPP determine in their sole discretion that there is any suspected or actual evidence of electronic or non-electronic tampering or fraud relating to any portion of the Contest, or if technical difficulties compromise the integrity of the Contest, the EPP Group in the Committee of the Regions and the EPP reserve the right to cancel, terminate, modify or suspend the Contest, in whole or in part, at any time without notice. The EPP Group in the Committee of the Regions and the EPP are not liable for any failure to screen one-minute films at any venue if that failure is due to circumstances beyond its control.

13. LIMITATION OF LIABILITY

The EPP Group in the Committee of the Regions and the EPP are not liable against any and all claims, liabilities, costs, damages and expenses of any kind arising out of or relating to their participation in this Contest, their use or acceptance of any prize, the use by the EPP Group in the Committee of the Regions and/or the EPP of any films submitted by entrants and/or any actions or decisions of the EPP Group in the Committee of the Regions and the EPP in connection with the conduct and administration of this Contest. Entrants hereby waive any right to seek injunctive or other equitable relief in connection with any claim against the EPP Group in the Committee of the Regions or the EPP.